

# HRC

## Dressage 1

The scale of marks is as follows			
10 Excellent	4 Insufficient		
9 Very Good	3 Fairly Bad		
8 Good	2 Bad		
7 Fairly Good	1 Very Bad		
6 Satisfactory	0 Not Performed		
5 Sufficient			

# 2006

## Test Series

# Walk & Trot

# 1

Arena 20m x 40m

Date..... Horse..... Rider..... Judge.....

			Max. Marks	Judge's Marks	Observations
1	A C	Enter in working trot and proceed down centre line Turn left	10		
2	HE E EK	Working trot Circle left 20 metres diameter Working trot	10		
3	A	Serpentine 3 loops each loop to go to the side of the arena finishing at C	10		
4	Between C & H	Medium Walk	10		
5	E B	Turn left Turn right	10		
6	F	Working trot	10		
7	A	Circle right 20 metres diameter	10		
8	Between A & K	Medium walk	10		
9	KXM	Change rein in free walk on a long rein	10 x 2		
10	M Between M & C	Medium walk Working trot	10		
11	C	Circle left 20 metres diameter	10		
12	CHEKA	Working trot	10		
13	A	Turn down centre line	10		
14	X	Halt. Immobility. Salute  Leave the arena in a free walk on a long rein where appropriate	10		
15		<b>COLLECTIVE MARKS</b> Paces (freedom and regularity)	10 x 2		
16		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10 x 2		
17		Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	10 x 2		
18		Rider's position and seat; correctness and effect of the aids	10 x 2		
<b>Total</b>			<b>230</b>		

Errors over the course are penalised:

1<sup>st</sup> Error ..... 2 marks

2<sup>nd</sup> Error ..... 4 marks

3<sup>rd</sup> Error ..... Elimination

Total of column 2

Total penalty marks

Total marks to count

Percentage


Judge's signature \_\_\_\_\_